# Roebuck Bay Working Group Inc.

## Number 13 • December 2015



#### MUD AND SALTwater SHORT FILM FEST GREAT SUCCESS

RBWG held Broome's first short film fest Shinju Matsuri during the Festival (September) on the lawns of the Mangrove Hotel, showcasing 17 short films. The inaugural MUD AND SALTWATER SHORT FILM FEST was a great success, with incredibly positive feedback and over 400 people attending. The evening began with a series of exceptional photos of the bay, followed by the short films, many of which had



been made by first-time filmmakers. The three judges were impressed with the quality of films, with the overall winning film, '*Textures of days past*' by Alan Gray. Good news, the film fest will run again in 2016, so start storyboarding and filming now. The aim of the FILM FEST is to showcase and celebrate the bay's extraordinary natural, cultural and heritage values. Roebuck Bay MUD AND SALTwater FILM FEST DVD's and TEES are available from RBWG for \$20 each **» Sponsors Rangelands NRM and Inspiring Australia** 

### **KEEPING BROOME'S SALTWATER COUNTRY HEALTHY ON FILM**

RBWG's new film, 'Gardens for Broome's saltwater country' was premiered at the MUD AND SALTwater SHORT FILM FEST and uploaded to Vimeo» The outstanding film made by Mark Jones, includes underwater footage of snubfin dolphins, turtles nesting and seagrass and migratory shorebirds being monitored. Dramatic aerial footage of the devastating 2015 Lyngbya bloom and stormwater drains discharging into the bay, make clear linkages between nutrients and Lyngbya blooms. The film's aim is to encourage 'coastal gardening', which is simply, growing



native plants, mulching heavily and trapping rainwater to reduce nutrient loading of the bay. **Sponsored by Rangelands NRM** 

# 2015 SCIENCE ON THE BROOME COAST SERIES

With five sponsors backing Science on the Broome Coast, the popular series is gaining science momentum. With communication а goal of the innovative series, quality stories published are on each



presentation for Science Network WA, Broome Advertiser and Rangelands eNews:

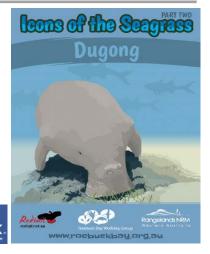
'Tracking the remarkable journeys of shorebirds of Roebuck Bay & Eighty Mile Beach' » 'Dinosaurs, drones & lasers: Digital mapping of Western Australia's dinosaur coast' » 'A Yawuru Conservation Estate: Holistic management through partnership' » 'Bilbies: Monitoring populations and research in WA' » 'Manta mysteries to be solved' »

The 2016 program includes an enthralling line up of presentations from local, national and international scientists undertaking research in the Kimberley. This research includes taste aversion training for goannas to avoid cane toads, Kimberley corals and their unique biology, climate change, a 20 year study of the bay's remarkable invertebrates, Humpback whales, Kimberley crocodiles and the mighty Fitzroy River's flow over time. Sponsors: Inspiring Australia, Rangelands NRM, Parks and Wildlife and Broome Shire

#### FACEBOOK ATTRACTS STRONG FOLLOWING

RBWG's Facebook project, aimed at communicating issues (nutrients and Lyngbya) and the high values of Roebuck Bay to a wide audience, has exceeded expectations. A series of infographics and photos have been used for daily blogs, attracting 1,080 followers over 12 months. Indeed, the post reach this week is 2,600 people! The current series of blogs is promoting 'coastal gardening' which is simply, growing native plants, mulching heavily and trapping rainwater to "Like" us on reduce nutrient loading of the bay. facebook

Sponsored by Rangelands NRM



#### TALENTED MANAGEMENT COMMITTEE

RBWG's Management Committee has expanded, with the new chair, Dr Alexander Watson, Vice Chair Jason Fowler and committee: Grey Mackay, Melbourne, Nathan Kay and Julie RBWG Kandy Curran. members thanked the previous committee, Kevin Smith, Grey Mackay and Dr Alexander Watson for providing great feedback support, and help on projects, media and governance. Sponsored by Rangelands NRM



## SMILES FOR SURVEY MONKEY

It was encouraging to see ALL RBWG members complete a Planning Survey in survey provided 2015. The invaluable information for the development of the new 2015/17 Rangelands NRM project and tips to improve our proactive collaborative work. RBWG member's work ethic is truly something to smile about broadly.

## **KEY TO RBWG's SUCCESS**

The success of RBWG events and projects in 2015 is due to collaborations, enthusiastic sponsors and active RBWG participation and support for projects. Outstanding examples



are the Lyngbya and Bilby Forums, Science on Broome Coast series and MUD AND SALTwater SHORT FILM FEST. A big thank you to the sponsors of RBWG projects: Rangelands NRM, Inspiring Australia, Lotterywest, Parks and Wildlife, and Broome Shire Council. Thanks to the film fest donors too: Broome Bird Observatory. Broome Whale Watching, Carpet Paint and Tile, Dick Smith Electronics Broome, Goolarri Media, Mangrove Hotel, Pindan Printing and Yawuru Land and Sea Unit. Thanks to the judges; Paul Bell, Mark Jones and Neil Turner, Tasty Pixels who designed the fab logo and the Film Fest committee; Kandy Curran, Shayne Thomson, Grey Mackay, Dr Alexander Watson, Jason Fowler, Bonnie Tregenza, Dylan Pross, Nick Linton and Kevin Smith. Special thanks to Shayne Thomson who was so helpful with first time filmmakers.

# Thank you Rangelands NRM

A big thank you for funding RBWG's relentless and innovative work over the last six years to reduce nitrification of Roebuck Bay and Lyngbya blooms. ©



# Want to know more about the bay and RBWG?

LIKE and follow the RBWG Facebook Page Check out RBWG's website to see films, events, volunteer opportunities, photos and great information about Roebuck Bay » Email RBWG's Project Manager - Kandy Curran »

Disclaimer: RBWG has made every effort to verify all facts in this newsletter

RBWG works to raise awareness and promote responsible management and protection of Roebuck Bay's natural and cultural values, and status as a Ramsar and National Heritage listed wetland. Thanks to the Management Committee: Dr Alexander Watson, Jason Fowler, Grey Mackay, Julie Melbourne, Nathan Kay, Kandy Curran and members.