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ROEBUCK BAY LIT UP FOR 2023 MUD & SALTWATER SHORT FILM FEST

The Mangrove Hotel proved the perfect venue for the 2023 Mud and Saltwater Short Film Fest 'Premiere', with Roebuck Bay lit by a gibbous moon, creating a beatific atmosphere for the audience of 800! The Film Fest received a record number of entries from filmmakers across the Kimberley, resulting in 26 short films with a focus on Roebuck Bay, Broome and the Kimberley region.

The biennial Film Fest is timed to celebrate Barrgana (cold season), Broome Fringe Festival and World Environment Day – with the 2023 global theme **Beat Plastic Pollution**.

The growing skill level of Kimberley filmmakers is exciting to see, with outstanding documentaries, animations, scripted drama narratives, music shorts and comedies.

The winner of Best in Fest went to the animated drama narrative 'The Killing of the Bilikin Brothers' by Pilbara and Kimberley Aboriginal Media. The film is a Bardi language oral history animation about police reprisals on the Dampier Peninsula following the spearing of two pearlers at Cygnet Bay in 1885.

The winner of Kimberley Calling, People's Choice and Best Environment Day, went to the documentary 'Out of Sight, Out of Mind' by Becca Gibbon. The short film captures the extraordinary marine life on the Kimberley coast and explores the notion that many people across the world are not as lucky as we are to live with the sea at our doorstep, and in turn, may not have the same drive to protect it.

More info go to Mud and Saltwater website and Facebook page »

MAJOR SPONSORS Mangrove Hotel, Rangeland NRM with support from the Federal Government National Landcare Program, Sobrane Simcock, Cygnet Bay Pearls, Damian Kelly Photography and Pearl Shed Framing & Printing.

FILM FEST PRIZE SPONSORS Broome Bird Observatory, Broome Whale Watching, Camera Electronic, Feral Films, Good Cartel, Harvey Norman, Reef Chief and Willie Pearl Lugger Cruises.

FILM FEST DONORS Feral Films, Goolarri Media, Kimberley Colors, Littoral Media, Mark Jones Films, Ngaire Pigram, Pilbara and Kimberley Aboriginal Media, Paul Zanetti, Queen Tide Creative, Surge Films, Broome Fringe Festival



MUD AND SALTWATER WORKSHOPS FOR EMERGING FILMMAKERS

There is a lot to learn to turn a conceptual story into a unique short film worthy of the big screen. With seven first time filmmakers aspiring to enter short films in the 2023 Mud and Saltwater Short Film Fest, professional filmmakers stepped in to provide technical support, mostly in the post-production stage, which is editing of the raw footage whereby sound effects and music are added. Choosing a user-friendly software program is a good start and support from experienced filmmakers can really help. Other check-ins include making sure you have written consent of talent (actors) and, acknowledgement and where necessary, permission of the Traditional Owners on the country you wish to film on. The films made by the first-time filmmakers were exceptional, with positive audience feedback and three of the films winning an award.

For more info go to [Mud & Saltwater website](#) and [Facebook page](#) »



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CONTAINERS FOR CHANGE

The Mud and Saltwater Short Film Fest is eligible for donations from containers deposited at the Broome Container Deposit Scheme, which is located at Nirrumbuk Environmental Health Services on 29 Clementson Street. As such, the Mud and Saltwater Short Film Fest are encouraging our fan base to donate their bags of aluminium, glass, plastic, steel and liquid paperboard drink containers between 15ml and 3L for a 10-cent refund to ID C11088088. The Roebuck Bay Working Group, a stakeholder in the process to establish a Broome Container Deposit Scheme, is encouraged to see a substantial reduction in used containers entering Ramsar listed Roebuck Bay and Cable Beach. A big thank you to the State Government for putting the scheme in Broome and the Kimberley region.

Here is the Mud and Saltwater Short Film Fest quote ID C11088088

CASH for CANS



Get your 10¢ refund here

YAWURU COUNTRY MANAGERS STAR IN SEAGRASS TRAINING FILM

Local volunteers are integral to the Broome Seagrass Monitoring Project, however due to mobility within the community, every survey event on Roebuck Bay's seagrass meadows must allow a significant time allocation for retraining of volunteers. To increase the time and effectiveness of the survey events, Environs Kimberley and Roebuck Bay Working Group partnered with the Broome Seagrass Monitoring Program to produce an outstanding 13 minute [Broome Community Seagrass Monitoring Project Training Video](#) ». The video is proving popular, with Nyamba Buru Yawuru Country Managers exceptionally knowledgeable and charismatic talent in the film.



The training video will ensure all future seagrass monitoring volunteers have access to the same training, to improve consistency of the survey monitoring efforts overall (all volunteers will receive the same message from the training video). The video has been produced in a three way partnership between local Indigenous media production company Goolarri Media, Broome Seagrass Monitoring Project through Environs Kimberley and a community engagement strategy by Roebuck Bay Working Group.

MAJOR SPONSORS State Natural Resource Management and **In Kind sponsors** Roebuck Bay Working Group Inc.

GOVERNANCE OF RBWG

Many thanks to our awesome RBWG Management Committee; Chairperson Grey Mackay, John Platt (Committee member), Monica Edgar (Committee member) and Acting Project Manager Kandy Curran who support projects that advocate, protect and support responsible management of Ramsar listed Roebuck Bay.

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Disclaimer: RBWG has made every effort to verify all facts in this newsletter.

Three times winners of State Awards and runner up for a National Coastcare Award, Roebuck Bay Working Group members work to raise awareness and support management and protection of Roebuck Bay's natural and cultural values and status as a Ramsar and National Heritage listed wetland and Yawuru Nagulagun Roebuck Bay Marine Park.
